**Theatre Assistant**

**Externship Application**

**Music**

**Dance**

**Theatre Arts**

**Introduction**

***What is a Theatre Assistant Externship?***

Theatre Assistant Externships offer a unique professional development opportunity connecting the theatre arts classroom to the theatrical workplace. They provide an experience in which Theatre Assistants spend time in a working theatre to learn through direct experience about trends, skill requirements, and opportunities in industries related to their subject, in order to enrich and strengthen their theatre knowledge and bring relevance to production and student learning. There are many types of workplace experiences, such as student internships, teacher externships, job shadowing, informational interviewing, and service learning. Externships range from a day of job shadowing to longer externships that are usually project-based and can last as long as a full summer or semester. Theatre Assistant externships offer a professional development experience that is often transformative for future theatre directors and designers, and their students.

***Purpose***

The purpose of a theatre assistant externship is to engage in activities to learn how community and youth theatre productions are designed, produced, and directed. Theatre Assistants improve their theoretical practices by learning and incorporating new teaching methods and employment skills that meet current industry standards. The educational goal of an externship is to increase a theatre assistants ability to connect theory and practice and bring an understanding of workplace practices and policies (e.g. problem solving methods, practical applications of theory, leadership concepts) into the theatre, thus increasing the relevance of student learning.

***Benefits***

With first-hand exposure, theatre assistants can learn to design and implement theatre production activities, projects and work-based learning opportunities that will add relevance and meaning to students’ learning. Externships provide a fresh perspective that lets potential new directors and designers tie curriculum to real-world applications. Thus gaining ability to explain the value of what students are learning.

**Theatre Assistant Externship Application**

|  |  |  |
| --- | --- | --- |
| **Full Name:** | | |
| **Address:** | | |
| **Phone:** | **Email:** | |
| **School:** | | **School phone:** |

**Areas of Interest (circle all that apply)**

|  |  |  |  |
| --- | --- | --- | --- |
| Directing | Stage Management | Set Design & Construction | Front of House Management |
| Choreography | Technical Design & Operation | Prop Design & Construction | Marketing & Ad Sales |
| Music coaching/directing | Costume Design & Construction | Volunteer Coordinator | Recruitment & Outreach |

1. **Education Background**

High School Grade Completed:

If you have any College Courses what is your

Degree Major/Minor Subjects:

1. **Directing/Teaching/Assisting Experience**

List any teaching or assisting experience you have had (include title, type)

Are you currently working full time? YES NO

If no, percent time you are working:

List & briefly describe workshops, camps, courses, or seminars completed within the last three years:

1. **Specialized Skills and/or Interests**

**D:** **Previous School Arts Experience**

|  |  |
| --- | --- |
| School | School |
| Class | Class |
| Description | Job Description |
| Dates | Dates |

**E: Previous Work Experience**

|  |  |
| --- | --- |
| Employer | Employer |
| Location | Location |
| Job Description/Duties | Job Description/Duties |
| Dates | Dates |

1. **Emergency Contact Information**

|  |  |
| --- | --- |
| Name: | Relationship: |
| Phone: | Address: |

|  |  |
| --- | --- |
| Name: | Relationship: |
| Phone: | Address: |